

WELCOME TO WELCOME TO ROSWELL

October 21st, 2021 7:00pm
BRAVA Theater



Land Acknowledgement

Tonight we are here together on the unceded ancestral homeland of the Ramaytush Ohlone People. Those of us who are not Ohlone are visitors to this land known as the San Francisco Bay Area. We are invited and encouraged to pay respects (and rent) for our stay and visit here by contributing voluntary land tax to the [Sogorea Te' Land Trust](#).

Additionally, please support the important work of local organization **BAAITS: Bay Area American Indian Two Spirits**, who work to restore and recover the role of Two-Spirit people within the American Indian/First Nations community. [Donate here](#).

Greetings Earthlings and welcome to
Welcome To WELCOME TO ROSWELL!

Thank you for joining us tonight at BRAVA! for a sneak peek into the world of my upcoming feature mockumentary, **Welcome To Roswell**, which is currently in development. It's about a transgender documentary filmmaker who goes home to his father's conservative birthplace, Roswell, New Mexico to come out to his family and get it all documented. However, his partner's obsession with the 1947 UFO crash threatens to take Miguel and his film crew in a very different direction.

This evening, you will meet the core cast of the film in improvised scenes outside of and within the Welcome To Roswell Universe. You will also see a special screening of **Road To Roswell, A Welcome To Roswell Short**, which is from a test shoot our film production did in Roswell last year.

Tonight's show is directed by San Francisco improv teacher and brilliant character actor, Diana Brown. Diana has been working with our cast to develop this show over the past several months. I have dreamed of collaborating with Diana since I took an online improv class with her in 2021 and am thrilled that it is all culminating in tonight's show.

Speaking of dreamy, these past several months getting to collaborate with fellow cast members, Mattee Jim, Maria Breaux, Marcia Aguilar, and Edna Mira Raia have been beyond anything I could ever wish for. You're in for a treat with these hilarious and talented other worldly humans.

Please join us after the show for a short reception in the lobby with drinks sold by BRAVA Theater staff.

Enjoy the show!

Much love,
StormMiguel Florez

ACT 1

A playful round of improv games, co-created with our audience.

Screening: **Road To Roswell, A Welcome To Roswell Short**

Directed by StormMiguel Florez

Featuring StormMiguel Florez, Maria Breaux, Mattee Jim, and Dana Goldberg

This is just a taste of what to expect from the feature film in progress!

INTERMISSION

ACT 2

Meet the main characters in improvised scenes from the **Welcome To Roswell** universe:

- **Miguel**, a transgender filmmaker who fancies himself a phenomenological documentarian
- **Elise**, Miguel's girlfriend/camera operator who is into mysticism, may have done some drugs in the 90s, and can't always remember what's what
- **Dee**, Miguel's baby cousin, butch lesbian, non-binary, whatever, she's not into labels
- **Theresa**, an auto mechanic, lesbian, hard-femme, and stoic romantic for her ride-or-die girlfriend, Dee.
- **Connie**, a former NASA psychologist who was fired for getting too close to the truth, or for just being too extra about extraterrestrials

CAST/PLAYERS

Miguel Flores.....	StormMiguel Florez
Elise Broussard.....	Maria Breaux
Connie Smith.....	Mattee Jim
Dee Flores.....	Edna Mira Raia
Theresa Apodaca and Tia Lupe.....	Marcia Aguilar Kailian

CREW

Director.....	Diana Brown
Creator/Producer.....	StormMiguel Florez
Stage Manager.....	Eisa Al-Shamma
Casting.....	Tina D'Elia
BRAVA Production Manager.....	Alba Lluch
BRAVA Technical Director.....	Jaime Serra dos Santos
BRAVA Assistant Technical Director.....	Saoirse Weaver
BRAVA House Manager.....	Golda Sargento
Box Office.....	Annalise Ophelian
Camera Operator.....	Gwen Park
Sound Recordist.....	Annalise Ophelian
Usher.....	Stacy Marshall

BIOS

Diana Brown is a multiracial, bi-sexual, performing and teaching artist, producer, director and playwright. Diana is half of the nationally touring improv comedy duo Bingewatch. Diana leads all levels of improv classes at Berkeley Repertory Theatre's School of Theatre. She's Director of Community, Senior Producer, and on faculty with Leela Improv Theatre Company and Training Center, San Francisco. Diana directs the improv ensembles The Professionals, and Foolhardy.



StormMiguel Florez is a trans, queer Chicane filmmaker, whose work as a multi-hyphenate filmmaker includes the award-winning films, *The Whistle* (dir. StormMiguel Florez), *MAJOR!* (dir. Annalise Ophelian, and *Vulveeta* (dir. Maria Breaux). StormMiguel is currently working on his feature narrative directorial debut, *Welcome To Roswell*, which has been supported by San Francisco Arts Commission, SFFILM/Rainin, Sundance, Peacock Rebellion/Queer Arts Exchange, Film Fatales, and Stowe Story Labs. StormMiguel is also an event producer, actor, and a life-long musician. His first acting role was at the tender age of ten in the made for TV movie, *Police Woman Centerfold*. He's originally from Albuquerque, NM and has lived in the San Francisco Bay Area for over 25 years.



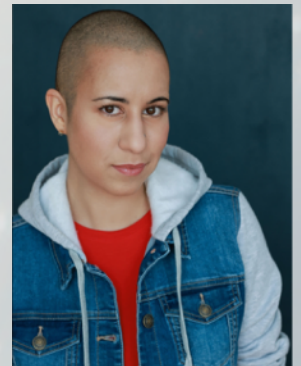
Maria Breaux is a San Francisco filmmaker and owner/operator of MBreauxsia Films. Her mockumentary *Vulveeta*, which she directed, wrote, and acts in, won the Framline Audience Award in 2022. She was a contributing cinematographer on *99%—The Occupy Wall Street Collaborative Film*, which premiered at Sundance Film Festival and is distributed by Participant Media. Her short film set during the 1980s Salvadoran Civil War, *Lucha*, won the Frameline33 Audience Award for Best Short, was nominated for an Iris Prize, and is distributed by Peccadillo Pictures. Her feature *Mother Country* premiered at the American Black Film Festival and won a Silver Remi at WorldFest Houston. Before making movies, Maria was a solo and sketch comedy performer in San Francisco during the 1990s.



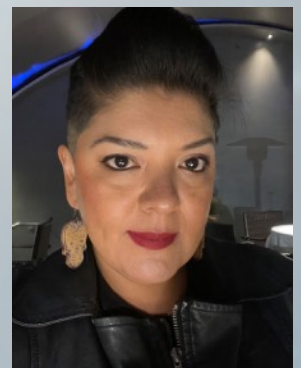
Mattee Jim is of the Zuni People Clan and born for the Towering House People Clan, this is how she identifies herself as a Navajo Person. Mattee currently works as a Supervisor for HIV Prevention Programs for First Nations Community HealthSource in Albuquerque, NM. Mattee is also a Board Member for the Transgender Resource Center of New Mexico, and A member of the Southwest Indigenous Women's Coalition Native LGBTQ. Mattee has been Blessed to have many years of Sobriety and also takes honor in being a Mentor, Advocate, role model, Trainer, Consultant, Leader, and a Strong Native Transgender Woman. Welcome to Roswell is her acting debut.



Edna Mira Raia is an award winning comedic writer and performer. She is a graduate of Second City Chicago's improv conservatory program, which built onto her clown and mime training from the late Flying Actor Studio. Edna is a producer, director, teaching artist and sound designer. Find her performing with the drag troupe, Palace of Trash, her drag family, House of Ross and in her YouTube series, "Tater Sprouts."



Marcia Aguilar Kailian Marcia Aguilar Kailian, MA, RDT (she/they), is a registered drama therapist and actress based in San Francisco. With a focus on authenticity and inclusivity, Marcia brings a queer perspective to their work. Fluent in both English and Spanish, Marcia combines play, theater, and healing in their bilingual drama therapy practice. They offer improvisational theater workshops in San Francisco and Berkeley, emphasizing the importance of spontaneity, active listening, teamwork, and emotional expression for effective personal communication and anxiety reduction. They are currently performing with improv troupe Lucky Dog Theatre. As a recipient of a SF Arts Commission grant, she's created her own solo shows: Family Photo, Make Marcia Great Again, and La Mamá Chingona (currently being developed into a full length play).



Instagram: @marciaaguilarplays Website: BodyMindImprov.com

SPECIAL THANKS TO OUR COMMUNITY PARTNERS

3GirlsTheater, Queer Cultural Center, and SFFILM



MANY THANKS TO FUNDERS AND SUPPORTING ORGANIZATIONS

San Francisco Arts Commission, SFFILM/Rainin, Sundance Institute Outreach and Inclusion Program, Queer Arts Exchange/Peacock Productions, Film Fatales, Trans Justice Funding Project

Love and appreciation to all of the individuals who have continuously supported and cheered tonight's show and the development of the Welcome To Roswell feature film!

Moi Santos, Pamela Peniston, Maria Breaux, Krista Smith, Madeleine Lim, Kebo Drew, everyone at Peacock Rebellion, our friends at Leela Improv, BRAVA staff, CAST staff, Anne Trickey, Rosa Morales, Masashi Niwano, Saturday Writing Group, New and Improv-ed, Lilly Wachowski, Dana Goldberg, Debbie Brubaker, Jazmin Harvey, Alex Andrist, Dennis Green, Gwen Park, Eisa Al-Shamma, Dana Hopkins, Luis Gutierrez-Mock, Joanne Florez, Mariano Florez, Joe, Nancy, and Bella Florez, Anne Prewitt, and my partner in life and gay crime, Annalise Ophelian.

**DO YOU WANT TO FOLLOW AND SUPPORT
WELCOME TO ROSWELL?**

Get on our [EMAIL LIST](#)
Follow us on [INSTAGRAM](#)

Donate to help us cover cost for tonight's show:

